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New York, New York Public Library, Spencer Collection, NYPL Spencer 107

Description: ff. i + 80 + iii - Bound in contemporary black levant, gilt. - Bookplate reads "Chas Ino Shoppee." Bought for Spencer, 1959. Note of ownership?? dated 1805 f. 80v? - Dictionary Catalog, Spencer Collection, 905.

Number of Parts: 1 - *Number of Images Available:* 6

Direct Link: http://ds.lib.berkeley.edu/NYPLSpencer107_42

Language: German *Country:* Germany *Century:* 16th

Part 1: ff. 1-80v

Description: - Parchment - 138 x 97 mm - 19 long lines per page ruled in faded ink. Quire signatures visible, in lower margin of first page of each quire. 11 quires of 6 folios each (A-I, K-L,); last quire signature is M on f. 67.

Country: Germany

Cardinal point:

Region:

City: Annaberg

Assigned Date: s. XVI ^{3/4}

Searchable Date Range: 1550 - 1575

Dated by scribe: Yes

Inscribed Date: 1563

Document: No

Number of Scribes:

Script: Gothic

Artist(s): Albrecht Durer

Figurative Decoration: Albrecht Durer's "Resurrection" (1512) pasted into f. 1v.

Other Decoration:

Notes: Dated 1563 on title page. Latin

Number of Texts: 1

Text 1: ff. 1-80

Author: Philip Wagner

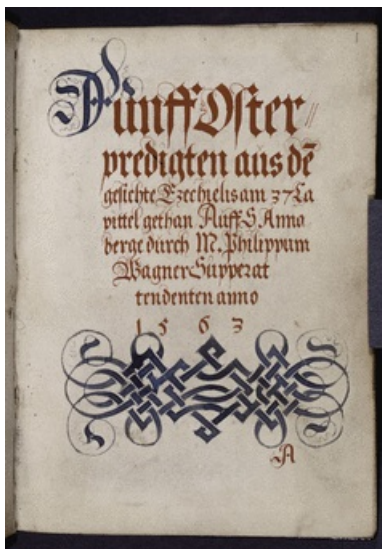
Title: Funff Osterpredigten aus dem Gesichte Ezechielis am 37 Capittel gethan

Title: Funff Osterpredigten aus dem Gesichte Ezechielis am 37 Capittel gethan. Auff S. Annaberge durch M. Philippum Wagner Supperattendenten anno 1563.

Language(s): German

Incipit: Die Erste Oster Predigt aus dem 37 Capittel Ezechielis gethan am heiligen Ostertge. Beliebten im herrn. Wir solten

Explicit: das helffe uns die heilige dreifaltigkeit hoch gelobt in ewigkeitt. Amenn.



f. 1 Opening of text -- title page. Rubric, blue initial, border design. Dated 1563, at Annaberg. Quire signature in lower border.

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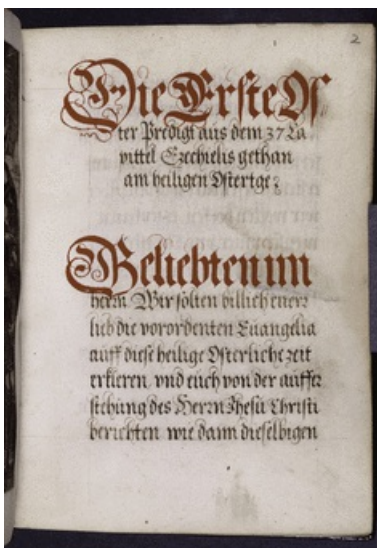
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f. 1v Dürer's "Resurrection" (1512) as frontispiece.

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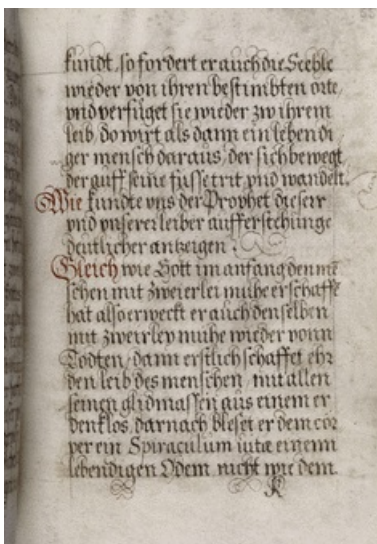
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f. 2 Opening of main text. Rubrics.

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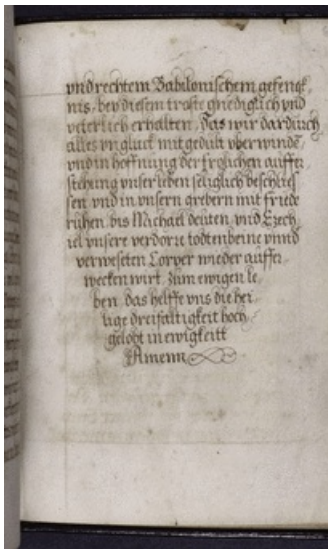
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f. 55 Text with rubrics, small pen flourishes, and quire signature.

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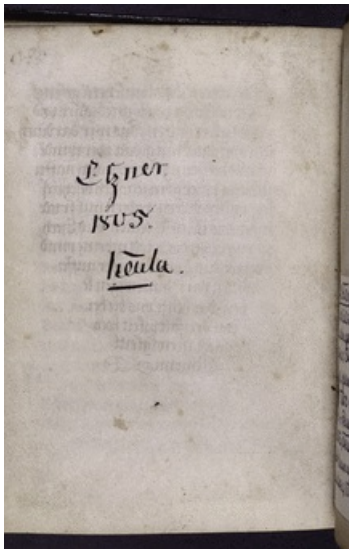
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f. 80 Explicit of text.

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f. 80v Note of ownership, 1805?

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